

East Surrey Morris Men

Dance Notes



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April 5th, 2012

Table of Contents

Abbreviations' Key	4
Handkerchief Dance	4
Stick Dance	4
Adderbury	5
Beaux of London City.....	5
Constant Billy.....	5
Lads A' Bunchum	5
Postmans Knock.....	6
Flowing Bowl.....	6
Bluebells of Scotland.....	6
Shepherds Hey.....	6
Buffoon.....	6
Badby	8
Beaux of London City (S).....	8
Broad Cupid (CD).....	8
Old Black Joe.....	8
Shepherds Hey (S).....	8
Bampton	10
Bobbing Around.....	10
The Rose Tree.....	10
The Quaker.....	10
Bonny Green Garters	10
Bledington	11
Idbury Hill.....	11
Over the Water to Charlie	11
Young Collins (S).....	11
Black Joke (S).....	11
William & Nancy (CD)	11
Leapfrog-Review	11
Trunkles-Review	12
Brackley	13
Jockey to the Fair.....	13
Bucknell	14
Willow Tree	14
Saturday Night	14
Room for the Cuckold (S)-Review	14
Queens Delight (CD)-Review	15
Ducklington	16
The Lollipop Man	16
Eynsham	17
Brighton Camp.....	17
Fieldtown	18
Banks of the Dee.....	18
Blue Eye's Stranger.....	18

Balance the Straw (S).....	18
The Valentine	18
Old Woman Tossed Up.....	19
Dearest Dickie (CD)	19
Stepback.....	21
Glorishers (Leapfrog)	21
Country Gardens (S).....	21
Bobby & Joan (S).....	21
Shepherds Hey (Signposts).....	21
Trunkles	22
The Forester-Review.....	22
Jigs	23
The Nutting Girl.....	23
Princess Royal	23
The Ladies Pleasure.....	24
Headington	25
Laudnum Bunches (CD).....	25
Bean Setting (S)	25
Hunt the Squirrel (S)	25
Rodney (S).....	25
Rigs of Marlow (S)	26
Getting Upstairs	26
Haste to the Wedding (H)-Review	27
Lichfield.....	28
Ring O' Bells (2 long sticks)	28
Vandals Of Hammerwich (1 long stick).....	29
Milley's Bequest (2 long sticks).....	30
Jenny Lind (1 long & 1 short stick. lg & sh).....	30
Sherriff's Ride	30
Longborough.....	32
Swaggering Boney	32
Processionals	33
Wheatley	33
Winster.....	33
Sherborne	34
Orange in Bloom (CD).....	34
Lads a Bunchum (CD)	34
Monks March (CD).....	34
Cuckoos Nest (Column Dance)	34
Constant Billy (S)	35
Old Woman Tossed Up (S).....	35
Trunkles (Rnd & Cnr).....	35
Upton on Severn	36
Stick Dance (S)	36
White Ladies Aston	37
Stick Dance (S)	37

Abbreviations' Key

Handkerchief Dance

B2B	Back to back
(C)	Clapping dance
(CD)	Corner Dance
CM	Corner movement
CO	Crossover
CSS	Closed side step
DF	Distinctive figure
FC	Forrie caper
FD	Foot up
FU	Foot down
FTJ	Feet together jump
GO	Galley over
GL & GRt	Galley left & Galley right
Hbk	Hockle back
HD	Heading down
HG	Half gyp
HH	Half hey
HU	Heading up
KC	Kick caper
LD	Lead down
LAM	Leg across movement
L & Lt	Left
Lh	Left hand
LH	Lichfield hey
LS	Left shoulder
OpSS	Open side step
PC	Plain caper
PU & PD	Process up & Process down
OY	Once to yourself
R & Rt	Right
RtH	Right hand
RS	Right shoulder
Ri4	Rounds in 4
SS	Side step
WG	Whole gyp
WH	Whole hey
WO	Wave overhead
WR	Whole rounds
XB or xb	Crossback
X&R	Cross & reverse

Stick Dance

bh	Back hand
E	Evens
fh	Fore hand
Grnd	Ground
Lg	Long stick
LS	Left side
O	Odds
RS	Right side
Sh	Short stick

Adderbury

123H

Walk, or dance, round then foot up twice

DF

Half hands

DF

Process down

DF

Process up

DF

Hands 'round

DF

Whole hey

EITHER - end at end of whole hey, or DF and end after DF

Beaux of London City

1st DF (in corners)- stick but to floor, stick tip to floor, clash opposite back hand
finish all corners across as per above, but clash forehand

Repeat

2nd DF

stick but to floor, stick tip to floor, shoot corner

finish as corners but shoot opposite

Repeat

3rd DF

stick but to floor, stick tip to floor, shoot pigeons

finish as corners, but facing opposite

4th, 5th and 6th DF's repeat 1,2,3.

Constant Billy

Clash sticks across, jumping

Repeat, but tops down to middles

Repeat all across

Repeat but middles down to bottom

All dance a foot up.

(all DF's identical)

Lads A' Bunchum

Odds clash evens sticks 3 times (timing is "and 123"), clash is to lower middle of opposites
stick

Evens clash odds 3 times

then single clashes - odds, evens, odds, evens, odds, evens, then clash tip to tip.

Repeat

1st time hold sticks with two hands

2nd time with 1 hand

3rd time receiver turns round 180 deg (up set) stick over head to receive three clashes.

4th like 1st ,5th like 2nd, 6th like 3rd.

Postmans Knock

Start with Song then dance around then up 2x, second time feet together jump (pause with shout “2,3,4”) 4 plain capers back to place, stepping is 123H

DF = Stick clashing with strike of opposites center stick – 4x doubles (in turn), 6x singles (in turn) then clash tips together. Followed by 4x doubles, 3 singles then 3x clashing tips. ODDs always strike first. Each standard movement finishes with UP or DOWN (as called) twice

Flowing Bowl

Start with dance around, stepping is 123H

DF= Stick clashing with strike of opposites center stick in turn.

6x singles then clash tips, Repeat 3 times. Odds strike x2, x3 singles, then x2 clash tips together.

Bluebells of Scotland

Start with dance around, stepping is 123H

DF – 2x doubles each, 3x Odd singles, 2x Evens singles then clash. ODDs always strike first

Shepherds Hey

Clapping Dance

Start with dance around, stepping is 123H

Arm movements are symmetrical circular down up and out

DF – Touch a different part of the body then followed by

1. Ankle
2. Hip
3. Chest
4. Head (small jump)

Chorus - clap in front, below right leg (lifted), clap in front, below left leg lifted, in front, behind in front and finish arms outstretched up diagonally.

Buffoon

Clapping Dance

DF – Self x2, Ptnr RtH x2, Self x2, Ptnr L x2. Repeat single Clapping. Self x2, Ptnr both hands x2

The part of Ptnr that you make contact with changes

1. Hand

2. Chest
3. Tweak nose
4. Bash head
5. Tap own head and jump

Badby **Stepping 123H**

Beaux of London City (S)

Sequence comes in 3's followed by dib (tips hanging down)

Starts with dib.

Cast anti-clockwise, dib ½ way round and at end

DF – Butts on grnd, Butts opp, Tips opp x3

Figure 8 with stick from horizontal then clash

Butts grnd, Tips grnd, shoot diag opp and stamp x3 (2nd shoot opp, 3rd same as first)

Figure 8 with stick from horizontal then clash

In to Line – lock, dib when back at place

DF

B2B – at 2nd bar after passing lock momentarily.

DF

Fingers Around (All the way round then dib)

DF

WH (Big Version)

DF

Broad Cupid (CD)

Sequence as above except ½ way round and at end R & L leg across waving overheadfwd and finish on WH

Hands snappy rotating together up in middle, (2 rotations /bar stepping)

After 3 bars a R then L foot across waving overheadfwd

OpSSR, OpSSL hands circulating in direction, then 2x Capers followed by R & L leg across waving overheadfwd.

1. Plain stepping (3 bars to opp cnr finish with R & L leg across)
2. OpSS leading R first x2, then L then R finish with R & L leg across
3. 6x Capers (backwards cycling (loose leg)) finish with R & L leg across
4. 3x Double Capers (stay on same foot for 2 Capers) finish with R & L leg across

Old Black Joe

Standard Badby sequence with Broad Cupid start.

DF – SSR with Rt hand rotating till 1 & 5 are opposite, SSL Lt hand rotating to place – HH. Repeat. At end of each HH a R & L leg cross with two handed overhead wave. one for each leg cross.

Shepherds Hey (S)

Sequence as above.

Starts with Stick Movement SM

TF BB TF

R L

Then cast around anti-clockwise with SM ½ way around.

DF – double clash in turn 3&4, 6 singles then clash.

In to Line – SM ½ way around and end

DF

B2B– SM ½ way around and end

DF

Fingers Around– SM ½ way around and end

WH (Big Version)

DF

Bampton

Step 123 hop, handkerchiefs thrown forwards and upwards from breast on "and" beat before 1("and" 123 hop) handkerchiefs reach full extent on beginning of 1 beat
Generally goes 123 hop, 123 hop ,step (back) step (back) feet together jump

Standard Bampton Figures

Footup & down

DF,

Half Gyp

DF

Whole Gyp

DF

Rounds

DF

Some have whole Hey to finish

Bobbing Around

DF = 2 Bampton capers across set (R L Lhop) then half hey - 2 Bampton capers back across then half hey

The Rose Tree

DF = Corner dance

1st & 4th times – 4 side steps back to own place (circle approaching but not passing opposite corner except middle corners circle around each other) then side step rt, side step left, everyone 4x capers

2nd & 3rd times – as above but cross to opposites place rather than back to own place.

The Quaker

DF = Forward “sweep handkerchief” crouching movement with shoulder leading – “inside foot & inside hand” turn and repeat facing down set then half hey. Repeat with half hey, back to place

Bonny Green Garters

Foot up (Dance up set step back and turn on jump)

Foot down

Half gyp (side by side) - pass right shoulders first, then left

Whole gyp (dance round continually facing then add small counter turn at end (to make asymmetrical fig 8) - pass right shoulders first then left.

Rounds - clockwise then anticlockwise

Rounds continue in anti clockwise direction as music changes - first skip step with high waves then Bampton capers (leap with right foot, land on left with small hop - repeat continuing leap from right every time)

Finish with all facing into middle (on call "all in")

Bledington

Stepping 123H

Figures – FU & FD, DF, HG, DF, WG, DF, Rnds DF finish WH

Idbury Hill

FU Hookleg D, FD Hookleg Up – waving overheadfwd

DF – 4x CSS Rt, 2x CSS L then Hook into HH finish with Hookleg.

Over the Water to Charlie

FU Hookleg D, FD Hookleg Up – waving overheadfwd

DF – 2x CSS Rt, 2x Stepping fwd then 2x CSS L then Caper into HH finish with Hookleg.

Young Collins (S)

DF – Butt taps x3, strike Opp butts x3

Butt taps x3, strike Opp tips x3 then HH (without hook start)

Black Joke (S)

DF – Fh Across, Bh Diag Rt, Fh Diag L, Bh Across (then Reverse) x2,
Fh Diag L, Bh Diag Rt, Fh Across.

Note : After Hookleg 4x Capers striking T&B x2

William & Nancy (CD)

Std Bledington

Each Cnr does a DF then all HH. Repeat

1. Rt hand wave and bow
2. Std upright capers (Forries - R L R hands wide – up)
3. RTB
4. Splits

Leapfrog-Review

Walk in a circle, (4steps/person/position). At top of Set DF changes.

1. Rt hand wave and bow. (Strong step on Rt foot). Hookleg Lt
4x CSS Rt, 2x CSS Lt, Hoogleg into HH – Repeat
2. As 1 with LTB's
4x CSS Rt, 2x CSS Lt, Hookleg into HH – Repeat
3. As 1 with Splits. (Lt foot start after landing)
4x CSS Rt, 2x CSS Lt, Hookleg into HH – Repeat
4. Leapfrogs – 1 over 2, 5 over 3, 3 over 5, 4 over 6, 6 over 4 and 2 over 1.
4x CSS Rt, 2x CSS Lt, Hookleg into HH – Repeat

Trunkles-Review

Standard Bledington Figures with DF forming minor (constant) and Major (changes) parts.

FU, FD

Minor – 123H into middle FTJ, Hookleg Lt back to place.

Major – SS leading Rt x4 finishing Hookleg Lt

Half Gyp

Minor – 123H into middle FTJ, Hookleg Lt back to place.

Major –x4 Forrie capers finishing Hookleg Lt

Whole Gyp

Minor – 123H into middle FTJ, Hookleg Lt back to place.

Major – x4 RTB's starting Rt, finishing Hookleg Lt

Rnds

Minor – 123H into middle FTJ, Hookleg Lt back to place.

Major –x4 Splits finishing Hookleg Lt

WH

Note: On 1st and last minor corner on FTJ, SHOUT “Hey up!”

Brackley

Stepping 1H2H, scooting of floor. Hands – wristy, circular motion sharply on up.

Jockey to the Fair

OY – ending with wide legs and arms then back together

FU – 14 steps wide legs and arms then back together Face Out

Ankles (small shuffles R-L)

FD – 12 steps then ankles wide legs and arms then back together

Style of Dance that is repeated throughout

FU – FD 1st Cnr Mvmt - ankles wide legs and arms then back together. Sidesteps with leading hand x4, half turn at end. 4 bars of stepping 4 plain Capers with big movements, 4 bars stepping back to place. Finish with ankles wide legs and arms then back together.

FD - FU 2nd Cnr Mvmt as 1st Mvmt.

B2B - (belly to belly) L then R. Replace stepping with small capers and twisting hands

Walls - Rule : Never turn back on Ptr.

In line back to place retracing steps. 2nd half similar movmt passing L shoulder then R. Break wall 2x stepping before next action.

Bucknell

Stepping 123H. Style - vigorous Fieldtown.

Common Figures - FU, FD, CO, B2B (In line), Whole Rounds (WR)

HH - Ends move first, Middles move out the way.

Hankies up then pulled down in SS

WR - has x4 PC in middle turning anti clockwise and continue. Finish with x4 PC turning UP set.

Willow Tree

Common Figures – FU, FD, CO, B2B (In line), Whole Rounds (WR)

DF - Closed long SS (R, Fwd, L, Fwd) without FTJ, HH

Saturday Night

FU - 2 bars stepping x2

Short closed SS R L then x4 PC

Short closed SS R L then x4 Double PC

Move up (out) and down (in) set, turning out at both ends.

At 2nd at Up end x4 PC off. Walk off when about to turn back down set.

1 overtakes 2 (All in new position except 1) ie

5	3	1		3	2	1
			to			
6	4	2		5	6	4

WR as Willow Tree

Dance full sequence facing across set to Finish.

Room for the Cuckold (S)-Review

FU - Once to self clash, 2 bars 2x steps, 2x single steps back FTJ out of set with a dummy stick clash.

FD – Like FU with FTJ into set and strike

DF – Arms down round clash grnd with tips BH Butts, FH tips x4

Crossover – clash ½ way around and at end

DF

B2B – into line and clash when inline to Opp.

DF

WH

Queens Delight (CD)-Review

Standard Figures. DF changes

FTJ

FU – As Room for the Cuckold but jump to face out.

DF1 – CSS Rt then Lt, 4 bars of stepping across, turn on 3, forrie caper then 2x PC's.

Hey up (fast movement through).

DF2 – As DF1

Crossover

DF3 – SS Rt ½ SS Lt then 5x FC's, then 2x PC's.

Hey up

DF4 - SS Rt ½ SS Lt then 12x PC's, (hands rotating)

B2B – into Line

DF5 – SS Rt, SS Lt, Rt behind, Rt forward bring Lt together then jump making an X-split.

Then Lt behind sequence. 2 bars plain stepping turn after 1st, Fc then 2x PC's.

DF6 - Repeat DF5. As 3rd Cnr finish 2nd X-split All do 2x bars stepping, 4x PC Up and Out.

Ducklington

The Lollipop Man

123H Cnr Mvmts & Rnds

Figures FU, FD, CM, Rnds (x2 or x4), WH

Hands Down & Up

FU - D - Rnds (2 bars stepping G (Fieldtown'ish)) then 2 PC's (Hnds Up & Down)

CM - OSS R & L, tall wave across,
Bampton Caper on spot RLL
Jump toward Opp
Dance/stepping to L then Fwd GL, 2 PC's

Eynsham

Brighton Camp

123H

Hands - down to L - close, across, down to R apart.

Figures - WO to Leg Across Mvmnt (LAM) (L more or less still, R in front, apart, then behind, small caper onto left. Arms copying - above. Show on Caper.

FU (all turn CW), FD (turn in), CM (B2B), Spots, B2B, Rnds.

Spots - Dance on Spot, 3 bars, hands together in front, wide at sides. On bar 4 Jump in front of Opp. Dance to place.

Rnds - 8 large plain steps, 4 Lollup's then LAM, turn out, same in Opp direction. Finish facing into a circle.

ALT : Repeat WHOLE dance - Listen for Call.

6 bars stepping & LAM, then Repeat moving in then raise the maiden overhead.

Fieldtown

123H

Foot up, galley out, down and face.

Foot down, galley out, up and face.

DF

Half hands

DF

Back to back

DF

Rounds

DF,

and caper out after last half hey of DF

Banks of the Dee

At end of each movement form a column up, each pair does a movement in turn, then all do it and half hey - repeat, still facing up. Movements are:

1st DF - Hands up from chest

2nd DF - Galley

3rd DF - Beetle Crushers (foot tap, feet together{shift weight to other leg}, jump, caper)

4th DF - Full Caper (foot back, feet together, jump, caper)

Blue Eye's Stranger

DF - SS right , right hand thrown up

dance across 1 bar of step

ss left, left hand thrown up

feet together jump , half hey

Repeat back to place

Balance the Straw (S)

Stick butt to floor behind right

Stick butt to floor in front right

Clash forehand, clash backhand

Stick butt to floor behind right

Stick butt to floor in front right

Clash forehand 3 times quickly

The Valentine

DF = Corner Dance (Right always first) DF followed by stepping before moving to opposite corner finishing with galley out

1st DF - Wave

2nd DF - Galley

3rd DF - Beetle Crushers (foot tap, feet together{shift weight to other leg}, jump, caper)

4th DF - Full Caper (foot back, feet together, jump, caper)

Old Woman Tossed Up

DF = CD - followed by stepping before moving to opposite corner finishing with galley out (order as Valentine) Start with hop-backs on to the outside foot

Foot up (outside foot), galley down face

Foot down (outside foot), galley up

SS R/L/R arms up, ftj

stepping across GR, flourish

2 Beetle crushers to Cnr

4 PC back to place

HG

SS R/L/R arms up, ftj

stepping across GR, flourish

2 Beetle crushers to Cnr moving in

4 PC back to place

B2B

SS R/L/R arms up, ftj

stepping across GR, flourish

2 FC to Cnr

4 PC back to place

Rounds

SS R/L/R arms up, ftj

stepping across GR, flourish

2 FC to Cnr moving in

4 PC and Finish/Show

Dearest Dickie (CD)

DF= Corner Dance (Right always first) DF followed by stepping before moving to opposite corner finishing with galley out

Foot up, galley in, down and face.

Foot down, galley out, up and face

DF - SS right , right hand thrown up, dance across 1 bar of step, ss left, left hand thrown up feet together jump

1 Walk Big strides

2 Caper

3 Beetle crushers (slow galley finish)

4 Full Caper

Note : Rounds are Galley Rt then Galley Lt

Start with regular hop-backs on to the inside foot.

All the rest of the hop-backs/step-together are replaced by 4 single hop-backs.

Right footed dance.

1st figure:

Foot up (inside foot), 4 hop-backs

2 double-steps to partner, quarter galley down

Foot down (inside foot), 4 hop-backs

2 double-steps to partner, full galley up

Chorus:

1st corners, then 2nd corners, then 3rd corners:

R closed sidestep, double-step, L closed sidestep

Swagger across (start Right)

Right galley, show

2nd figure:

1st half of the half gyp,

2 double-steps to partner, Left galley

2nd half of the half gyp,

2 double-steps to partner, Right galley

Chorus:

1st corners, then 2nd corners, then 3rd corners:

R closed sidestep, double-step, L closed sidestep

4 Plain capers across (start Right)

Right galley, show

3rd figure:

1st half of the back to back,

2 double-steps to partner, Left galley

2nd half of the back to back,

2 double-steps to partner, Right galley

Chorus:

1st corners, then 2nd corners, then 3rd corners:

R closed sidestep, double-step, L closed sidestep

2 Beetle crushers across (start Right)

Right s-l-o-w galley, show

(2nd corner do s-l-o-w hop-back and show with the 1st corner galley; 3rd with 2nd; 1st and 2nd with 3rd)

4th figure:

1st half of rounds,

2 double-steps to partner, Left galley

2nd half of rounds,

2 double-steps to partner, Right galley

Chorus:

1st corners, then 2nd corners, then 3rd corners:

R closed sidestep, double-step, L closed sidestep

2 Upright capers (start Right)

Right s-l-o-w galley, show

(2nd corner do s-l-o-w hop-back and show with the 1st corner galley; 3rd with 2nd; 3rds do not galley, all do s-l-o-w hop backs and show up to end)

Galley sequence: down/up, left/right, left/right, left/right

Stepback

Long Fieldtown as Direst Dickie but with Stepbacks

DF – as Blue Eyed Stranger

Chorus – Almost reverse strut with arms alternating from front to back followed by HH as Signposts.

The Rose

Starts with Rnds

1. Rnds - Std FT Rnds then shuffle shuffle FtTg? turn left foot start.

WH

2. Rnds – Beetle crushers (Rt ft first) then shuffle shuffle FtTg? turn left foot start.

WH

3. Rnds – Full Capers (Rt ft first) then shuffle shuffle FtTg? turn left foot start.

WH – Finish with 4x Capers

Glorishers (Leapfrog)

FU then FD

DF = Circular movement to present action at point in front of set – Forrie Caper briskly to it (leap RLR (leading Rt start first leading left after)

HH

DF – Galley Rt

B2B

DF – Beetle crusher

WH

DF – Leapfrog Ist down 2, 1 goes over, (Behind, together - over – caper) Note – Go down when pair in front are leapfrogging in position 1 back to previous i.e. 2 to 1, go over when man in front goes down.

Caper out to finish

Country Gardens (S)

Evens strike first

DF – Slow single to middle, repeat heel hitting ground (R then L) as you strike followed butts tips x2 whilst doing capers followed by half hey.

Bobby & Joan (S)

Evens strike first

DF - Odds turn Up set stick overhead. Evens strike x1, Reverse.

4 PC's striking Butts & Tips (forehand). HH. Repeat

Shepherds Hey (Signposts)

DF – More of a characteristic movement and HH ending in FTJ. Hands together in front of nose then outstretched wide.

Trunkles

DF - Stepping across, GRt, Stepping GRt return left foot lead then GL. Return changes each time ie

1. SS
2. Plain Capers
3. Beetle Crushers
4. Full Capers

The Forester-Review

“Bamptonesque”

FTJ

FU – FB (turns NO Galleys)

DF – SS Rt, Double step across, SS Lt FTJ. HH

Half Gyp

DF

W Gyp

DF

B2B

DF

Caper Out at end of last HH.

Jigs

The Nutting Girl

Start with hop-backs on to the right foot

Right footed dance

1st figure:

8 double-steps,

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, 4 hockle-backs

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, Right galley

2nd figure:

4 Beetle crushers

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, 4 hockle-backs

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, Right galley

3rd figure:

4 Upright Capers

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, 4 hockle-backs

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, Right galley

Princess Royal

Start with hop-backs on to the right foot

Right footed dance

1st figure:

8 double-steps,

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep,

Right heel, right toe, stamp right; repeat on left

Right sidestep, Left sidestep, Right galley

2nd figure:

4 Beetle crushers

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep,

Clap front, under right knee, front, under left knee
Right sidestep, Left sidestep, Right galley

3rd figure:

16 Plain Capers

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep, double-step, Left sidestep, double-step

Right sidestep, Left sidestep,

Clap front twice, salute left; repeat on right

Right sidestep, Left sidestep, Right galley

The Ladies Pleasure

Start with hop-backs on to the right foot

Right footed dance

Foot up x2,

Chorus

SS Rt, SS L

4 Hockle backs, GR

1st Figure

2x Beetle crushers, 4 Capers with circular waves

2x Beetle crushers, 4 Capers with circular waves

Chorus

2nd Figure

2x Plain Capers, 4 Capers with circular waves

2x Plain Capers, 4 Capers with circular waves

Chorus

ending with Caper and Show

Headington

Stepping – 123H

Laudnum Bunches (CD)

Note : Every ½ movement finishes with 4 Capers

Hands : Round circular movements overheadfwd, down, up and show (RDUS)

FU then FD

1. DF – Standard stepping across (6 bars (then RDUS))

Crossover

2. DF – Standard stepping across (6 bars (then RDUS))

B2B

3. DF – 1 bar stepping, 2x Headington Capers (123 together (hands D & Up)) 2 bars stepping RDUS

WH

4. DF – 1 bar stepping, 2x Headington Capers (123 together (hands D & Up)) 2 bars stepping RDUS

End with ALL joining in last 2 bars stepping & RDUS

Bean Setting (S)

Stepping 1H2H

Clash, set turns into Rnds, ½ way round clash turn around back to place.

DF – Dib x2, clash opp tips down, Clash next anticlockwise in set 1-3-5-6-4-2. Repeat

Crossover – 1H2H on the spot then move clash at end

DF

B2B – 1H2H on the spot then move clash at end

DF

WH – 1H2H on the spot then move clash at end

Hunt the Squirrel (S)

Stepping 123H with Crossbacks (xb) at end of DF's

OY, FU, DF, CO, DF, B2B, DF, WH

DF - Sticks held in middle horizontally at chin level

Striking rt side in turn x2 while capering R L R L

Bow on a backstep, fwd then clash butts away tips towards self, caper R L

Rodney (S)

Left foot Start - Stepping 123H with Crossbacks (xb) at end of DF's

OY, FU, DF, CO, DF, B2B, DF, WH

DF - Sticks held in middle horizontally at chin level

Striker(Odds/Evens)	O O	E E	O O	E E O O
Strike Side of Stick	RS RS	RS RS	RS RS	RS RS RS LS
Feet	L L L L	R R R R	L L L L	L L R L

Repeat

Rigs of Marlow (S)

Stepping 123H without Crossbacks (xb) at end of DF's

Face Up, DF, CO, DF, B2B, DF, WH

Sticks Horizontally across, 2x clash, turn into Rnds (Evens 180 or Odds 360 degrees), ½ way round clash turn around back to place.

DF - Sticks held in middle horizontally at chin level

Striker(Odds/Evens)	O O	E E	O O	E E O O
Strike Side of Stick	RS RS	RS RS	RS RS	RS RS RS LS
Feet	L L L L	R R R R	L L L L	L L R L

@ 8 bars 2x clash.

Note - Hold it Rule applies.

Getting Upstairs

Stepping 123H without Crossbacks (xb) at end of DF's

OY, FU, DF, CO, DF, B2B, DF, WH

DF - Caper, Caper 123, Hands on Caper Reverse OH circle
123 Down & Up

Repeat

29th May

Stepping 123H with Crossbacks (xb) at end of DF's

OY, FU, DF, CO, DF, B2B, DF, WH

DF - OSSR (hands high 1 circle back across head)
OSSL (same)
123H (Down & Up)
FTJ then HH
Repeat

Haste to the Wedding (H)-Review

FU – Twice with Crossbacks (xb)

DF – CSS Rt, CSS Lt (SS-hands high 1x twirl backwards), stepping FTJ – HH, starting with
2x PC's (hands high 1x twirl). Repeat

Crossover

DF

WH – if called

DF

B2B

DF

WH – Finishing All into centre then Caper out.

Lichfield
Stepping – 123H.

Ring O' Bells (2 long sticks)

DF - Stick clashing start diagonally right - RLRL etc. Left is always straight across, Right is diagonal alternately right and left. At end of clashing 4 capers turning full turn (Up set) then left stick out horizontally, clash partners stick with right.

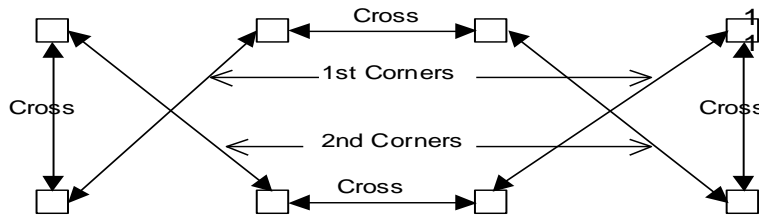
Cast Round

DF

B2B

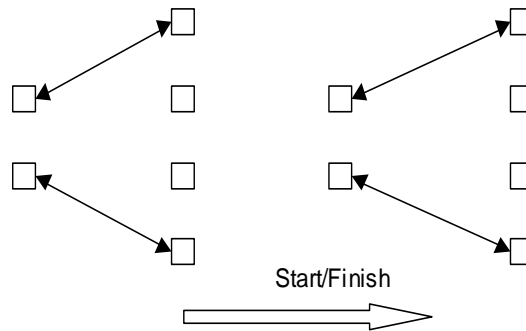
DF

LH 1st Corners pass RS
 2nd Corners pass RS
 Cross pass LS
 Repeat till back to Place

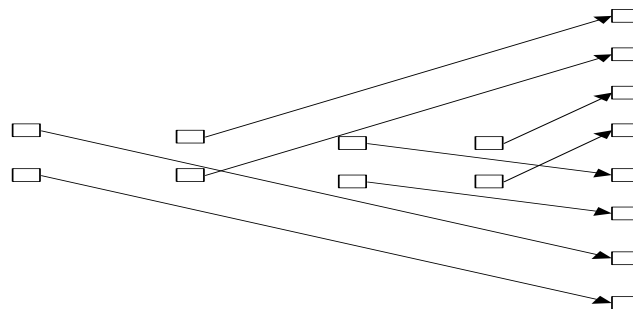


DF

Heading Up



Heading Out (Finish)

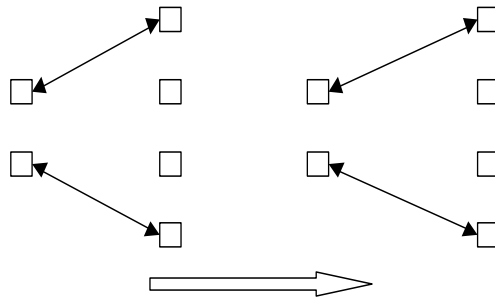


Vandals Of Hammerwich (1 long stick)

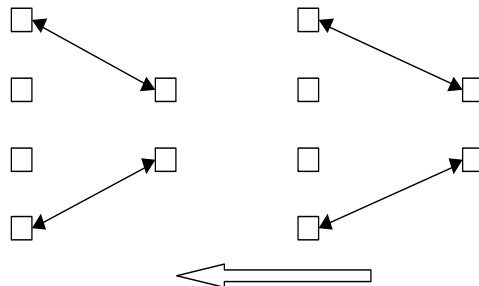
Stepping 123H.

DF - Stick movement clash diagonally right, diagonally left, across 3 times (f'hand b'hand f'hand) skip to right, skip to left, caper caper clash - repeat DF and skip right, left caper caper show.

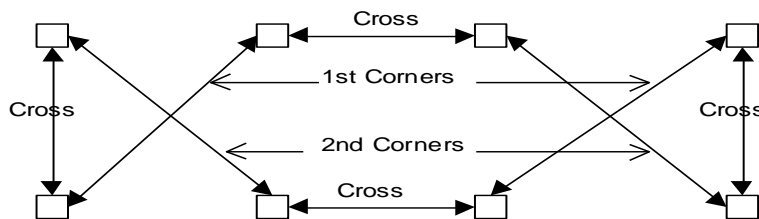
Cast Round
DF
Heading Up



DF
Heading Down



B2B
DF
LH 1st Corners pass RS
2nd Corners pass RS
Cross pass LS
Repeat till back to Place



DF and Finish

Milley's Bequest (2 long sticks)

(No Cast Round at start or LH at end)

2x Hbk's step Caper [(Repeated throughout) outside ft to start]

Chorus – Rt butt, L Butt on Grnd, Rt clash Fh, L clash Fh, SS R, SS L, GO R (4x Capers to Face). Repeat.

FU - 2 bars, GO – Down (1 feint step)

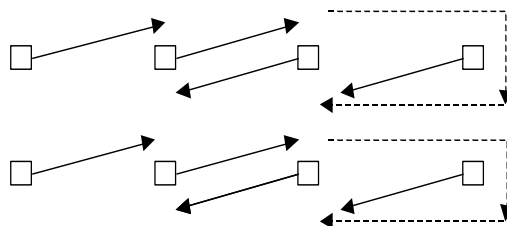
FD - GO – Up to Face (outside ft to start)

CO - Pass Rt shoulder GO - Up then pass L shoulder GO – Down

B2B - Std. 2nd half x2 Hbks step Caper. Finish 4x Hbks

Ri4 - 2 bars stepping. Half round clockwise 4 PC's and Crossover 1st Cnrs (1&4, 5&8) then 2nd Cnrs (2&3, 6&7). Turn then repeat going anti-clockwise

Double Up - B2B on side passing Rt shoulder, (1&3, 2&4 Face Down, 5&7, 6&8 Face Up)



Jenny Lind (1 long & 1 short stick. lg & sh)

1H2H

CR, HU, HD, B2B, LH each movmt finishes with 4x PC

Chorus – Grnd x2, Opp low x2,

Sh on lg x2, sh bh clash sh fh clash once. Repeat x2.

Grnd x2 Opp low x2

Sh on lg x2, sh bh clash sh fh clash once.

Lg goes upright, Tips on Tips towards self then Butts on Butts away x2

Clash sh bh, fh bh across

Sherriff's Ride

1H2H. Hankies

CR (walking), HU, HD, B2B, LH

HU, HD – 4 bars of stepping. “Chicken Shoo-ing” R then L, 1 Hbk's step and PC

B2B – 2 bars stepping, 4 Hbk's, 2 bars stepping 2x Hbk's & PC

LH

DF =

Hands 2x flicks just above opp head

Feet	together	R	L	L	R
Hands		Show out	In 2/3rds	Behind	Show

(R inline, L out of line set, behind)
on 2nd L go to kick backside with R

Longborough

Swaggering Boney

123H Hands - Reverse Bledington

Note : FTJ finish in “Rocky” position i.e. Arms bent @ elbows @ side.

FU (1 bar stepping, FTJ, G, FTJ), FD (same), Cnr¹, Rnds, Cnr², Rnds, Cnr³, Cnr⁴, WH.

4 Cnr Sequence - 1,4 same and 1,3 same.

4 CSSR, 2 CSSL (leading hand - reverse wave), FTJ to Opp Cnr

1+4 - 2 Forrie Capers RLR, LRL, (Hands wave in big circle for up and then round), 4 PC to new home and turn.

2+3 - Swagger and punch Opp x2

Rnds - As FU & FD

WH - As FU & FD but J is sideways in direction of Hey

Processionals

Wheatley

Single Line 1H2H

Single step inline, arms bent slightly at elbow, (emphasis on step with upward movement of arm. (Red Indian-ish).

8 pairs of stepping, 8 pairs of Bampton Capers -RLL, 8 pairs of stepping. Repeat till -
At halfway of 4th Bampton Caper, turn, 4 Bampton Capers, then Show in.

Winstler

2 Lines 123H

Double step. Throw arms up ahead of bar 1 & 5, (the “and” moment.)

In 2 lines for 1st 8 bars.

At the start of 9th cross side with Left column in front.

At 13 bar cross side Right column in front.

Sherborne

Stepping 1H23 (Rt foot start)

All Corner Dances (CD) start with shuffles followed by FU and FD

Orange in Bloom (CD)

Cnrs, Rnds x3 with Galley turns, finish WH

1. 2x OpSS Rt then L waving overhead-bwd, then 2 waves and bows, stepping across GRt & Show.
 2. 2x OpSS Rt then L waving overhead-bwd, GRt then GL, stepping across GRt & Show.
 3. 4x Kick Capers (KC) to cnr, stepping then GRt & Show
 4. 4x Splits to cnr, stepping then GRt & Show
- WH finish

Lads a Bunchum (CD)

Cnrs, Rnds x3 with Galley turns, finish WH

1. 2x OpSS Rt then L waving overhead-bwd, wave & wave, Capers across RLR, LRL & GRt, Show
 2. 2x OpSS Rt then L waving overhead-bwd, GRt then GL, Capers across RLR, LRL & GRt, Show
 3. 2x OpSS Rt, shuffle shuffle, 2x OpSS L FTJ, 2x KC to cnr GRt & Show
 4. OpSS Rt, shuffle shuffle, 2x OpSS L FTJ, 2x Splits to cnr GRt & Show
- WH

Monks March (CD)

No Hankies

Stepping - Heel, toe, heel arms to horizontal position and down

FU, turn out FD,

DF followed by HHey Repeat, - Salute to ptr in turn then All repeat

HHands,

DF, - Galley Rt to ptr in turn then All repeat

FF - as whole gyp then ½ turn clockwise and passing L sh first,

DF, - KC to ptr in turn then All repeat

B2B,

DF, - Splits to ptr in turn then All repeat

WH

Cuckoos Nest (Column Dance)

1H23 - Set Dance

FU, FD w shuffles & turn out, Set Straight (half Gyp), Cross & Reverse - turning back on Partner (X&R)

DF -	Set Face down ,	5 & 6	4 PC's	Hands Down & Up
		3 & 4	(same as above)	
		1 & 2	2 bars stepping	Hands as above
	Set		Galley Out to Face Up	
	Repeat		Starting with 1 & 2	
	Set		Galley Out to Face Across	

FU, FD, DF, Set Straight, DF, X&R, DF, B2B, WH

Constant Billy (S)

1H23 - Set Dance

@ end of ½ mvnt clash own sticks above in front

DF - Clash S, Clash R, Clash S, Clash L, Clash S, Clash R, Clash S, Odds out Evens inwards

FU, FD, DF, Set Straight, DF, X&R, DF, B2B, WH

Old Woman Tossed Up (S)

1H23 - Set Dance

DF - 2x OpSS Rt then L waving x2 overhead-bwd, FTJ finishing in Machine Gun

FU, FD, DF, Set Straight, DF, X&R, DF, B2B, WH

Trunkles (Rnd &Cnr)

3 Rnds G turns WH

Each CM has minor & major parts.

1 minor - 1H23 FTJ, GL (springboard) back to place FTJ
(2&3 , start FTJ at end of above sequence)

major - 1st Cnr FTJ - 3 SS across set GL turn, GRt - face, Capers & show.

2 minor - As 1

major - 3x Spring Capers(RLR, LRL, RLR), GL turn, GRt - face, Capers & show.

3 minor - As 1

major - 3x slow Kick Capers, GL turn, GRt - face, Capers & show.

4 minor - As 1

major - 3x Splits, GL turn, GRt - face, Capers & show.

Upton on Severn

Stick Dance (S)

Stepping – 123H, moving free foot across

Stick Dance

1-2 Sticks on Rt shoulders off Rnds pointing in centre,

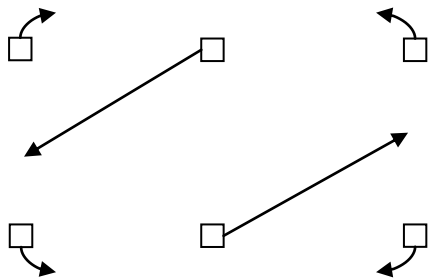
T&B x8 clash then \triangle (1 stepping sequence per side to place), T&B x8 - clash \triangle , B2BRt (passing L shoulder) \triangle ,

Pushing x8 - clash \triangle , Pushing x8 - clash \triangle ,

B2BL (passing Rt shoulder) \triangle ,

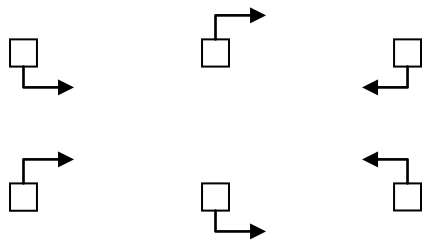
T&B x8 clash then \triangle , T&B x8 - clash \triangle ,

3 Top Rt \triangle ,



Pushing x8 - clash \triangle , Pushing x8 - clash \triangle ,

Hey on the Side \triangle ,



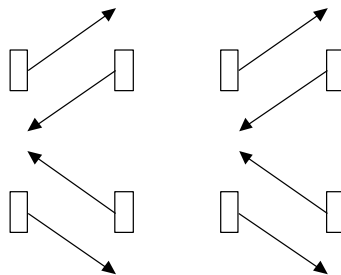
Windmills \triangle , Windmills \triangle , Finish with Rnds

White Ladies Aston

Stick Dance (S)

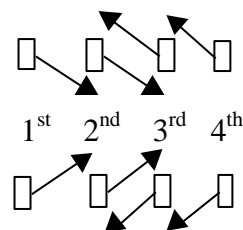
1H2H, Stick clashing forehead clash straight across every other step. R arm (Stick) and left knee high together

OY - Once to yourself (dance facing across)

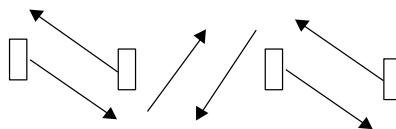


Hey - (Start of turn in your 4 then [Up & Out, Down & In] weave back to position)

PU - Process up (bottoms up & back, bottoms and next couple up & back, next couple join in going down & back then final couple join down & back)



Ri4 - Rounds in 4's (top four dance clockwise, bottom 4 clash, then bottom 4 dance tops clash)



Hey in Couples

PD - Process down (Reverse of PU above)

CO - Cross over

Hey

LD - Lead down (top couple dance to bottom while rest clash slowly moving up set, continue each top couple dancing down)

Hey in Couples then Dance Off